

# Orchestra Large Group Performance Evaluation

**Date:** 2/14/2023      **Time of Appearance:** 1:10 PM      **Class:** III  
**Event:** LGPE Orchestra 2023      **No of Players:** 80      **District:** 5  
**Name of Organization:** Seventh and Eighth Grade Orchestra  
**School:** Northwestern Middle School  
**City:** Milton      **State:** GA

**Final Rating**  
 Use only Roman numerals  
 I-V as determined below

I

**Selections:** Follow the Drinking Gourd      **Composer/Arr:** African American Folk Song/Carrie Lane  
All the Pretty Little Horses      Traditional American Lullaby/Carrie Lane  
Vanguard Overture      Richard A. Stephan

Adjudicators will assign the numerical score ranging from 1 (superior) through 5 (poor) in the respective square.

Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
<b>Tone Quality</b> Beauty, Blend Control	1	1	1	You look great on stage! Thank you for watching your director so well! Great opener - nice job matching bow placement, loved always listen and adjust <sup>the spaces!</sup> pitch - more intonation spots. would love to see you move and breathe together. Keep working on vibrato throughout the orchestra, listen in Vanguard for rising tones like G or D - sometimes hand gets flat when we are pulling 1st fingers back.
<b>Intonation</b> Chords, Melodic Line, Tutti	1	1	2	
<b>Technique</b> Bowing, Facility, Precision, Rhythm	1	1	2	
<b>Balance</b> Ensemble, Sectional	1	1	1	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	1	2	1	
<b>Musical Effect</b> Artistry, Fluency	1	1	1	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns:      7 + 8 + 9 = 24      Total Very nice

**Final Rating**  
 21-31 = I - Superior      32-52 = II - Excellent  
 53-73 = III - Good      74-94 = IV - Fair  
 95-105 = V - Poor

performance! Thanks to  
Amy W. Clement  
 Signature of Adjudicator:

you and your director !!  
 for all of your hard work !!

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<b>Tone Quality</b> Beauty, Blend Control	I	I	I	<p style="font-size: 1.2em;">Awesome job! I really enjoyed every piece. There were a few spots in the last two pieces that need more attention on precision, but every element was done with excellence. In your last piece, please continue to work on the g minor finger patterns on all strings; flat key can be challenging at times. So proud of your accomplishments!</p> <p style="font-size: 1.2em;">Bravo!!! 😊</p>
<b>Intonation</b> Chords, Melodic Line, Tutti	I	I	II	
<b>Technique</b> Bowing, Facility, Precision, Rhythm	I	II	II	
<b>Balance</b> Ensemble, Sectional	I	I	I	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	I	I	I	
<b>Musical Effect</b> Artistry, Fluency	I	I	I	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	I	I	I	

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Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
<b>Tone Quality</b> Beauty, Blend Control	1	1	1	<p style="font-size: 1.2em; margin: 0;">Follow</p> <p style="font-size: 1.2em; margin: 0;">Great attention to detail                      done the space between                      syncopation. Strive                      for softer pianso +                      wider dynamic range                      in general.</p> <p style="font-size: 1.2em; margin: 0;">Horses</p> <p style="font-size: 1.2em; margin: 0;">Lovely job to the duets!                      Strive for even wider                      range in dynamics.                      inner voices play out                      a little more.</p> <p style="font-size: 1.2em; margin: 0;">Vanguard</p> <p style="font-size: 1.2em; margin: 0;">Great energy! →</p>
<b>Intonation</b> Chords, Melodic Line, Tutti	1	1	2	
<b>Technique</b> Bowing, Facility, Precision, Rhythm	1	1	1	
<b>Balance</b> Ensemble, Sectional	1	2	1	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	1	1	2	
<b>Musical Effect</b> Artistry, Fluency	1	1	1	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

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Signature of Adjudicator:

Watch at all transitions esp cut offs!

C/B - Keep those left hands percussive, esp in the slurred triplets. Make sure to stretch the triplets.

Don't be afraid to take more time in slower sections.

Bravo on a fantastic performance!  
Please thank your director for her hard work preparing you for today's performance.

# SIGHT READING - BAND OR ORCHESTRA

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Name of Organization: Seventh and Eighth Grade Orchestra

School: Northwestern Middle School

City: Milton State: GA

Selection: Olympiada

<b>Rating</b>
I

Use no + or - signs

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) Strong

entrance viola, Overall great job playing the  
call & response accurately.

FLEXIBILITY (balance, precision, response to director) Great job looking up

for direction and cut offs.

INTERPRETATION (expression, phrasing, style, tempo) Don't be afraid to play out

when you have a soli section, you got this lower  
string.

MUSICAL EFFECT (confidence, fluency, intonation, tone) a few pitches in the cello

Section F#s, overall good job.

GENERAL COMMENTS Great job being attentive to your director

and following along with great focus.

\*May be continued on other side

Signature of Adjudicator: Jennifer [Signature]