Orchestra Large Group Performance Evaluation

	me of	1:10		Class: III	Final Rating
Event: LGPE Orchestra 20	ppearance: No	of Players:	80	District: 5	Use only Roman numerals I-V as determined below
Name of Organization: Se	venth and Eigh	nth Grade O	rchestra	Manage of the second se	
School: Northwestern Mid	dle School				
City: Milton	Sta	ite: GA			
Selections: Follow the Dri	nking Gourd	Marketoniumanagasagasa	**************************************	Composer/Arr: African Americ	an Folk SonolCarrie Lane
All the Pretty L					erican Lullaby/Carrie Lane
Vanguard Over	ture		of the same of the	Richard A. Step	
Adjudicators will as	sign the nume	rical score	ranging fr	om 1 (superior) through 5 (pool	r) in the respective square.
Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments	
Tone Quality				(May be continued on back)	
Beauty, Blend Control			and the second	you look grea	t in stage.
T. A.				You look grea	for untilleig
Intonation Chords, Melodic Line, Tutti	1	1		your duet	~
and, rute			5	Great opener -	
Technique					
Bowing, Facility, Precision, Rhythm		1	2	was very son	and adjust the spane
	,	-			
Balance	,			pitch new	intonation spets.
Ensemble, Sectional	1			would were to	see you more
Interpretation				and breather	together Keep
Style, Phrasing, Tempo/Dynamics	. 1	2			0
Articulation	The state of the s	0	entitro		nat throughout
Musical Effect			**************************************	the orchestra	_
Artistry, Fluency		AD Insulation	1	Vanguard	for riging tones
	l l	and the second	100	edu G or I	
General Effect)		
Choice of Music, Discipline, Instrumentation, Appearance		/		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	t when we
				are pully is t	yers buck.
Add Columns:	7	+ 8-	9	= 24 T	otal Verylnice
Final Rating				performani	of thanks to
21-31 = I - Superior		32-52 = II - Excellent 74-94 = IV - Fair		any W.	Clement
53-73 = III - Good 95-105 = V - Poor				The state of the s	Adjudicator:
				you and	our hard water!
				tor all of y	or ward works,

Orchestra Large Group Performance Evaluation

	/14/2023 Time of 1:10 Appearance:		PM Class: III		Final Rating Use only Roman numerals
vent: LGPE Orchestra 2023	Participation provides			District: 5	I-V as determined below
ame of Organization: Seventi	h and Eigh	th Grade O	rchestra	Annual Control of the	CELLA THOMPSON AND AND AND AND AND AND AND AND AND AN
chool: Northwestern Middle S	chool				
ity: Milton	Sta	te: GA	Antonio de la compansión		
elections: Follow the Drinking	Gourd	Grading DAM mention in contraction in the	nencontrollerium	Composer/Arr: African Amer	ican Folk Song/Carrie Lane
All the Pretty Little	Horses			Traditional A	merican Lullaby/Carrie Lane
Vanguard Overture				Richard A. Ste	ephan
Adjudicators will assign	the nume	rical score	ranging fr	om 1 (superior) through 5 (po	or) in the respective square.
Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments	
Tone Quality				(May be continued on back	
Beauty, Blend Control	I		I	Awesome job!	I really enjoyed
Intonation				every piece.	There were
Chords, Melodic Line, Tutti	T.	IT	IT		
				a few spots	in the last-two
Technique Bowing, Facility, Precision,		~~			ged move attention
Rhythm				pieces that is	eco more di
Balance				on precision, be	at every element
Ensemble, Sectional	T	-	1	luse done with	excellence. In
		1		•	
Interpretation				your last pin	ece, please continu
Style, Phrasing, Tempo/Dynamics, Articulation	I		II	1	e gminor finger
			T		
Musical Effect	- Harris				strings; flat key
Artistry, Fluency			I	can be challen	iging of times. So
C L DOS					v accomplishments
General Effect Choice of Music, Discipline,	- A common			brong of hon	A CICCOMPLISHING
Instrumentation, Appearance	1		I	Bravo!!! (5)	
Add Columns:	-7	+ 8	+ 9	= 24	Total

53-73 = III - Good

95-105 = V - Poor

74-94 = IV - Fair

Signature of Adjudicator:

Orchestra Large Group Performance Evaluation

	ime of ppearance:	1:10	PM	Class: III	Final Rating
Event: LGPE Orchestra 20		of Players:	: 80	District: 5	Use only Roman numerals I-V as determined below
Name of Organization: S	eventh and Eigl	nth Grade C	rchestra		
School: Northwestern Mid					
City: Milton	Sta	ite: GA			
Selections: Follow the Dri	inking Gourd	######################################		Composer/Arr: African Americ	can Folk Song/Carrie Lane
All the Pretty 1	Little Horses	***************************************			perican Lullaby/Carrie Lane
Vanguard Ove	rture		*************	Richard A. Ste	
Adjudicators will as	ssign the nume	rical score	ranging f	rom 1 (superior) through 5 (poo	r) in the respective square.
Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments	
Tone Quality				(May be continued on back)	
Beauty, Blend Control			GREET THE ST	Sollow Lallan	tron to detail
Intonation				- Great atten	1.04210
Chords, Melodic Line, Tutti		1	1	doned the	space vermen
				macopatro	n. Shull
Technique				The softer	planos +
Bowing, Facility, Precision, Rhythm	The state of the s	-		wider dyna	anic Rarge
Balance				- un soil	
Ensemble, Sectional		2	1	down	, ,
Interpretation				- A miday	whe duts!
Style, Phrasing, Tempo/Dynamics Articulation	5.	, con	2	Struck for	ever wider
Musical Effect				TO POR VIL	auname I
Artistry, Fluency			-magging to	White n	of playout
General Effect					
Choice of Music, Discipline, Instrumentation, Appearance		Challed and a first	gjetteda.	Varguard	A
Add Columns:		4 +	9	= 311 T	energy>
F. 12		-0-		- A	otal
Final Rating 21-31 = I - Superior		32_52 - II I	Franks.	12011	
53-73 = III - Good		32-52 = II - I 74-94 = IV - IV		Soul	
95-105	= V - Poor			Signature of	Adjudicator:

Watch at all transitions usp cut ofts!

C/B-Keep those left hands percussive,
esp in the slurred truplets make

Sure to steek the truplets.

Dent be a field to take more

time in 5 lower sections.

Please them purdictor for her herd work freeze performance.

SIGHT READING - BAND OR ORCHESTRA

Date: 2/14/2023 Time of Appearance: 1:10 PM Class: III	Rating	
Event: LGPE Orchestra 2023 No of Players: 80 District: 5		
Name of Organization: Seventh and Eighth Grade Orchestra		
School: Northwestern Middle School	The second second	
City: Milton State: GA	AND DESCRIPTION OF THE PARTY OF	
Selection: Dympiada	Use no + or - signs	l.
Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares fundamental principles and be constructive. Minor details may be marked on music fundamental principles and be constructive.	. Comments must deal winnished to adjudicator.	th
TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signal and the plant of	ine) Groups	
Call & responde accurators.	O	
FLEXIBILITY (balance, precision, response to director)	leus up	
for direction and cut offs.		
INTERPRETATION (expression, phrasing, style, tempo) Did W CAVOID TO WHOM YOU NOW O DU SPORTON, YOU GOT THE STONES.	Play sit	I
MUSICAL EFFECT (confidence, fluency, intonation, tone) a low Pitches in Section Fits, overall and but	. the certo	I
V V		
and following along with great focus.	ur Director	7
*May be continued on other side Signature of Adjudicator:		Manada pila ang maga